

SUPPLEMENT TO THE PRESS RELEASE: Below is a programming overview for the inaugural For Freedoms Congress (FFCon): a nonpartisan, arts and culture-driven forum for civic engagement strategy slated to be largest-ever convening of its kind. If you have received this schedule directly from our team, we are pleased to welcome you to the full event (February 28 – March 1), or just for part, such as—but not limited to—the sample segment immediately below. Join us Saturday night for a Backyard BBQ.

Please be sure not to miss The Eye-Opener at 1:30PM on Saturday, which introduces the long-term initiative coming out of the For Freedoms Congress.

Saturday, February 29

Location: The Geffen Contemporary at MOCA (Geffen) and the Japanese American National Museum (JANM)

9:30AM-12:30PM: Press check-in (*Location: JANM*)

SEE PAGE 4 OF THIS DOCUMENT FOR SATURDAY MORNING PROGRAMMING

12-1PM: Lunch and Delegate Propositions (open mic) for For Freedoms Delegates and institutional partners (*Location: Geffen*)

- Lunch is provided outside in the MOCA Getty Plaza, catering by Homegirl. Feel free during this time to enjoy MOCA & JANM Campus! Points of interest to find a seat and eat: Delegate lounge in Central Hall at JANM, JANM Courtyard, JANM Family Garden, MOCA & JANM Plaza. Saturday's lunch includes Turmeric Spiced Cauliflower, Herb Tofu & Falafel. Paired with Garlic Rice, Roasted Vegetables, Cold bean salad, Traditional Hummus and Pita Bread. Activations will be open for viewing, feel free to explore both the Warehouse and JANM and interact with the many FFCon installations and interactive stations. Feel free to enjoy the Japanese American National Museum and Collection. Please note the Geffen Contemporary's Galleries are closed.

1:30-2PM: The Eye-Opener: An introduction to Wide Awakes, the long-term initiative coming out of FFCon

Alone we are asleep; together we are awake. Join **Hank Willis Thomas, Eric Gottesman**, and special guests for an opportunity to learn about a new initiative that has evolved out of the important work of For Freedoms. Inspired by an 1860s grassroots activist movement of the same name, we will introduce the Wide Awakes in 2020: a creative cultural force for all Americans.

2:-2:30PM: BREAK (optionally: time for pre-scheduled interviews with FFCon leadership)

2:30-4PM: Your choice of planning sessions:

Glenn Kaino: *With Drawn Arms*

Location: Japanese American National Museum, Gallery Foyer

- A half century before NFL quarterback Colin Kaepernick took a knee, gold medal sprinter Tommie Smith raised a fist at the 1968 Summer Olympic Games in Mexico to protest abuse of human rights around the world and in response to the struggle for civil rights in the United States. Fifty years later, Glenn Kaino—an artist who transforms conventional materials and forms through a process of working that mobilizes the languages, logics, and economies of other creative disciplines as raw elements—will lead *With Drawn Arms*, an engagement based on his exhibition created in 2018 with Tommie Smith. In this interactive workshop, participants will draw using Kaino's exhibit as inspiration. By bridging the past and present, *With Drawn Arms* powerfully resonates in the current moment of reckoning with racial injustice in America.

Deborah Willis and Elyn Toscano: *Art Stories on Migration*

Location: The Geffen Contemporary at MOCA

- Deborah Willis—a contemporary African-American artist, photographer, curator of photography, photographic historian, author, and educator—and Elyn Toscano—New York University's Senior Director for Programming, Partnerships and Community Engagement in Brooklyn—will lead *Art Stories on Migration*, an exploration of the migration of women as the totality of many stories through the arts. Women have been part of historic movements of peoples around the world; we have been uprooted and displaced and have fled war, persecution, and insecurity. The topic of migration helps us to think about creating art about memory, belonging and identity, borders and home, self-imagining, family and loss. By reflecting on the work of contemporary artists, photographers, and video artists who are exploring what it means to migrate, we aim to find deeper understanding in how identities are realized, rejected, performed, and desired.

4:30-6:30PM: PUBLIC TOWN HALL: Freedom from Want

- Outdated assumptions attribute houselessness to poor choices, addiction and mental illness, yet empirical data suggests that chronic housing insecurity, gentrification and sky-high rents underline the crisis. Co-facilitated by Pete White, this conversation on Freedom from Want will focus on the intersection of houselessness and immigration policy, structural obstacles, and recent ballot measures.

5:30-7:00PM: *The Future of How We Think, Feel, and See* with **Klaus Biesenbach, Autumn Breon, Ben Bronfman, Peter Eisenberger, Natalie Lyla Ginsberg**, and **Jeff Rosenthal** (*Location: Japanese American National Museum, Gallery Foyer*)

FFCON INSTITUTIONAL PARTNERS



JAPANESE AMERICAN
NATIONAL MUSEUM

- How can we operate from a place of possibility in a world full of existential fear? Our rapidly changing world is always presenting new obstacles, demanding changes in the ways we respond. This multidisciplinary panel will explore the role of expanding our consciousness in shifting how we relate to each other and the natural world. How can art, science, and plants help us vision new ways forward grounded in collective action and healing? From the often depressing front lines of climate science and mental health, we will hear from panelists whose unique research is yielding incredibly promising results, including removing carbon from the atmosphere and effectively treating PTSD, addiction, and depression with psychedelic therapy and cannabis. Indigenous traditions around the globe have long used ceremony, music, dance, and sacred plants to align and heal community. How can we learn, and create the physical and psychological spaces to vision possibility from a place of balance?

7:00-10:00PM: Crenshaw Dairy Mart **BACKYARD BBQ PARTY** (with DJ Suga Shay), including discussions and open studios

FULL PROGRAMMING OVERVIEW (List in development; please check before using as an onsite schedule)

Thursday, February 27: Arrival at FFCOn

2:00-6:00PM: Festival Lounge Opens (*Location: The Japanese American National Museum*)

4:00-6:00PM: Welcome Reception & Happy Hour (*Location: The Geffen Contemporary at MOCA*)

- For Freedoms Artist Jess Ingram will give a short talk about her book, *Road Through Midnight*, a collection of landscapes of sites of pivotal events in the civil rights movement. The work seeks to reframe these commonplace landscapes as sites of both remembrance and resistance and transforms the way we regard both what has happened and what's happening now—as the fight for civil rights goes on and memorialization has become the literal subject of contested cultural and societal ground.

5:30-7:30PM: PUBLIC TOWN HALL: Freedom From Fear, featuring the Theater of the Oppressed (*Location: Geffen*)

- What are you afraid of? To kick-off the SANKOFA x For Freedoms Town Hall series, we will explore Freedom from Fear. During this town hall co-facilitated by Brent Blair, attendees will be invited to explore the inequities of privilege and access through a presentation of Theatre of the Oppressed

Friday, February 28: For Freedoms Platform

8am – 8pm between MOCA's Geffen Warehouse (Geffen) and the Japanese American National Museum (JANM)

We'll kick off the festival by introducing the For Freedoms Platform with a day of artist-designed planning sessions, created to produce arts-centered collaboration on a nationwide scale.

8:30AM-7PM: Check in and Festival Lounge open (*Location: JANM*)

10:15AM Opening Ceremony (*Location: Geffen*)

- The Opening Ceremony at the MOCA Warehouse will feature a performance by Aja Monet, Samora Pinderhughes, and Eryn Allen Kane, and introductory remarks by Michelle Woo and Kamal Sinclair of For Freedoms, as well as Klaus Biesenbach and Amanda Hunt of MOCA, and Ann Burroughs of JANM. Gina Belafonte will kick off the Congress with a Grounding and Land Acknowledgement.

11AM-12PM: Concurrent programs at JANM and MOCA

Public Art Talk with **Brandan "BMike" Odums, Patton Hindle, Matthew Schum, Sam Giarratani, and Taylor Brock** (*Location: JANM*)

- How can public art be used as a tool for civic and social engagement? Join us for a conversation as panelists Brandan "B-Mike" Odums, Visual Artist, Patton Hindle, Head of the Arts at Kickstarter, Matthew Schum, Independent Curator, and Sam Giarratani, Hank Willis Thomas' Public Art Manager discuss some of their most pressing questions about the evolving potential of public art in the 21st century. Collectively, they will consider more inclusive, empowering, and sustainable methods of creating and funding public art. This discussion will be moderated by Taylor Brock of For Freedoms.

Rendering Justice: Repairing the Social Fabric with **Jesse Krimes and Russell Craig** (*Location: JANM*)

- Artists Jesse Krimes and Russell Craig will facilitate Rendering Justice: Repairing the Social Fabric, a participatory workshop exploring conceptions of safety and justice. The workshop will focus on critically examining the current reality of the U.S. justice system and on reframing the public narratives that perpetuate mass incarceration. Collectively, participants will render visible a shared vision for building a safer and more just society through conversation and quiltmaking. Participants will illustrate a quilt square using imagery that visually represents their conceptions of safety and justice; they'll be encouraged to add their own creative interpretations but asked to refrain from using text. Krimes and Craig will draw upon their personal experiences of navigating the criminal justice system to facilitate discussion about the images and the relationship between participants' conceptions of safety, justice, and systemic reform of the criminal justice system. For both Los Angeles and the nation, Rendering Justice affirms a vital truth: mass incarceration is close to every American community—and we all have a stake in reversing it and a responsibility to envision alternatives to incarceration.

Movement in Movement: Exercises for Mind, Spirit and Connection with **Yunuen Rhi, Cassils and Rafa Esparza** (*Location: Geffen*)

- LA-based visual artists Rafa Esparza and Cassils use their bodies as social sculptures in their performance practices. Join them with martial artist Yunuen Rhi as they prepare your body to engage with mental and physical openness, fostering the present moment and connecting so that you get the most out of FFCOn.

Freed Between the Lines: Poetry for the People with **Aja Monet** (*Location: Geffen*)

- There are many untold stories people carry. Each story shapes who we are and how we imagine the world around us. Poetry is the practice of truth telling. In this workshop, join Aja Monet in exercises and writing prompts that will awaken our ability to tell the truth about the stories that have silenced us. The choice to write a poem in response to the times we are living in is a political choice, an action, and a contribution to the collective narrative. Language and how we use it is liberating. Let's get free.

12-1PM: Lunch (*Location: Geffen*)

- Lunch is provided outside in the MOCA Getty Plaza, catering by Homegirl. Feel free during this time to enjoy MOCA & JANM Campus! Points of interest to find a seat and eat: Delegate lounge in Central Hall at JANM, JANM Courtyard, JANM Family Garden, MOCA & JANM Plaza. Friday's lunch is Protein (Tofu & Grilled Vegetables) with pickled red onion and Salsa Verde over spinach, Spicy Potatoes Black bean, corn, tomato salad. Activations will be open for viewing, feel free to explore both the Warehouse and JANM and interact with the many FFCOn installations and interactive stations. Feel free to enjoy the Japanese American National Museum and Collection. Please note the Geffen Contemporary's Galleries are closed.

12:15-1:15PM: Delegate Propositions Open Mic in lunch area

1:30-1:45PM: Planning Sessions Overview and Goals (*Location: Geffen*)

- To kick off the sessions, Michelle Woo and Kamal Sinclair will give an overview and speak about objectives and potential outcomes; **Narcissister** will set the stage with a performance; Tabitha Jackson, the newly appointed Director of the Sundance Film Festival, will speak about the piloting of the Congress at Sundance; and *For...Freedom*, an original animated film by VFX wizard Lyndon Barrois in collaboration with Shantell Martin and Aja Monet will premiere.

2:00-3:30PM: Concurrent programs at JANM and MOCA

Brett Cook: *A Dialogue on Community and Collaboration* (*Location: Geffen*)

- Brett Cook—an artist and educator who uses his creative practice to transform outer and inner worlds of being—will facilitate *A Dialogue on Community and Collaboration*, an interactive workshop that uses contemplative education strategies and participant generated review protocols to expand our definition of collaboration and community. These exercises will serve as a foundation for a dialogue about ethics and assessment in socially engaged art practices. Participants will be introduced to and model basic concepts of collaboration and community; learn how to create and use a rubric for observation, awareness, and evaluation of the process and communally-determined outcomes of collaborative work; and, practice mindfulness, which is the practice of peace.

Patrisse Cullors / The Crenshaw Dairy Mart: *Call and Response* (*Location: Geffen*)

- The Crenshaw Dairy Mart—an Inglewood-based artist collective and art gallery dedicated to shifting the trauma-induced conditions of poverty and economic injustice—will host two performances as part of their session *Call And Response*. The first activation will present a unique iteration of *Jail Bed Drop*, a countywide art installation organized by Justice LA in which over fifty artists dropped replicated jail beds in different cities within Los Angeles County. The second performance entitled *It's Dangerous Times, We Have to be Connected* will ask attendees to join in a procession that encourages them to think more deeply about criminal justice reform.

Kamal Sinclair / Guild of Future Architects: *Future Imagination in Present Action* (*Location: JANM*)

- Kamal Sinclair—Executive Director of the Guild of Future Architects—will host *Future Imagination in Present Action* in collaboration with Sharon Chang, Allyson Green, and the Guild of Future Architects Futurists Writer's Room: Tony Patrick, Robert Sinclair, Lafayette Cruise & Madebo Fatunde. The session will catalyze an informed and collective imagination of the future among delegates, as a fundamental step to designing or evolving shared prosperity. The audience will be invited to put themselves in the past's present and ask what were the blind spots, assumptions, ideological constraints that caused us to take the actual path we took, instead of a different path. How do we consider that today is our future's past, and to grapple with our role as stewards for future generations?

Roberta Uno / ArtChangeUs: *Acknowledgement Beyond Goodwill* (*Location: JANM*)

- ArtChangeUS—a five-year initiative based out of the California Institute of the Arts that created the [ArtChangeUS Cultural Community Benefits Toolkit](#)—will host the workshop *Acknowledgement Beyond Goodwill*. In this session, Roberta Uno of ArtChangeUs will guide participants through arts-based exercises that help to locate ourselves on Indigenous land, acknowledge simultaneous histories, and begin to build equitable relationships with Indigenous communities. Facilitated by Pamela Villaseñor (Fernandeño Tataviam Band of Mission Indians) and Kapena Alapai (ArtChangeUS).

3:30-4:00PM: BREAK

4:00-5:30PM: Concurrent programs at JANM and MOCA

Cassils and Rafa Esparza: *In Plain Sight* (*Location: Geffen*)

- Cassils—a performance artist, body builder and personal trainer whose work uses the body in a sculptural fashion, integrating feminism, body art, and gay male aesthetics—and Rafa Esparza—a multidisciplinary artist whose work reveals his interests in history, personal narratives, and kinship; his own relationship to colonization; and the disrupted genealogies that it produces—will convene a collective of artists to discuss a skytyping campaign over immigration detention centers in the USA. *In Plain Sight* is administered by a team of professional artists, led by Cassils, a visual artist working in live performance, film, sound, sculpture and photography, and Rafa Esparza, a multidisciplinary artist with interests in history, personal narratives, and kinship. Synonymous with grandiose displays of patriotism and romantic comedy marriage proposals, the use of skywriting will spell out messages to highlight the proximity of the general American public to the hundreds of migrant internment camps present in each state, hiding in plain sight.

Miguel Luciano: *A Conversation with Sylvia Mendez and Aki Munemitsu Nakauchi*

- Miguel Luciano—a multimedia visual artist whose work explores themes of history, popular culture, social justice and migration through sculpture, painting and socially engaged public art projects—will facilitate a conversation with Sylvia

Mendez and Aki Munemitsu Nakauchi about the intertwined histories of their families and a landmark civil rights case that led to the desegregation of California's public schools. Hear their reflections on a connection that began during a tumultuous time in our country's history, how the world has changed since, and what they believe is at stake today.

Favianna Rodriguez: *WHAT DOES YES LOOK LIKE? Safety, Equity, Power: A Vision for Gender Justice* (JANM)

- The future is non-binary! Favianna Rodriguez—an interdisciplinary artist, cultural strategist, and activist based in Oakland, CA whose work and collaborative initiatives address migration, economic inequality, gender justice, and ecology—will facilitate *WHAT DOES YES LOOK LIKE? Safety, Equity, Power: A Vision for Gender Justice*. In this session, participants will discuss and radically imagine how we can co-create an arts and culture ecosystem in which people of all genders can feel safe, share their stories, and build cultural power in order to manifest a future of true gender equity. Using tools for personal transformation and a vision board, we will examine the mindsets and practices that perpetuate patriarchy and violence against womxn, queer, and non-binary folks.

Amelia Winger-Bearskin: *30 Second Songs of Freedom* (Location: Geffen)

- Performance artist and composer Amelia Winger-Bearskin—who started off her artistic career as a Native American singer with a storytelling troupe before becoming an opera singer and finally “settling on just being a weird old woman”—will lead a songwriting session in which attendees will write and perform their own protest anthem. Song is a time-honored vehicle for mobilizing protest groups and galvanizing communities in the fight for justice—please join and learn how to write and lift your voice for the struggle. Winger-Bearskin's goal is to hear our voices together and alone in the streets, to practice singing, have fun, and express solidarity. No talent of any kind required to have a great time at this session.

Cara Levine, Angela Hennessy, Candice Price: *This is Not a Gun* (Location: Geffen)

- *This Is Not a Gun* engages with the public through community-driven ceramic workshops hosted by artists, activists, healers, and mindfulness collaborators. Together, participants shape these mistaken-as-gun objects in clay, giving presence to their form, the human rights violations, and racism prevalent in America today. This Is Not A Gun endeavors to carve out time and space for a community to site these issues - the injustices inflicted at the hands of law and order - within our own bodies and stories. The collective labor we offer is in deference to and an act of respect towards those directly carrying these burdens. Each workshop upholds a nonjudgmental space for sharing amongst anyone who participates, and conversation is catalyzed from making and feeling.

5:30-6:00PM: Day 1 Closing Remarks from For Freedoms co-founders **Eric Gottesman** and **Hank Willis Thomas** (Location: Geffen)

6:00- 8:00PM: Happy Hour and Hors D'Oeuvres, Private Performance by **Jo the BGM** and **Joey Dosik** (Location: Geffen)

Saturday, February 29: Party of Citizen Artists + Arts Organizations

6:30am – 7pm between MOCA's Geffen Warehouse (Geffen) and the Japanese American National Museum (JANM)

The second day will feature town hall conversations based on the Four Freedoms to seed inspiration and continued For Freedoms Platform planning sessions.

6:30AM-7PM: Festival Lounge open (Location: JANM)

7:15-8:15 AM: Morning Meditation with Nicole Cardoza (Location: Geffen)

- Nicole Cardoza—an experienced yoga instructor that uses powerful flows and breath awareness to help us connect more deeply to ourselves and the world around us—will lead a yoga and mindfulness class. The class will use meditation and collective breaths to inspire attendees to ground ourselves in our ancestors in order to support our collective future. Participants should wear comfortable clothes and bring a notebook.

10AM: Day 2 Opening Ceremony (Location: Geffen)

- The Day 2 Opening at the MOCA Warehouse will feature a performance by Nobuko Miyamoto and introductory remarks by Sol Guy of For Freedoms, and Ann Burroughs and Rick Noguchi of JANM. Miguel Rivera will give a Grounding and Land Acknowledgement.

11:00AM-12:00PM: Concurrent programs at JANM and MOCA

Re:Framed: *Boxed In & Blacked Out in America* (Location: Geffen)

- Truthworker Theatre Company—directed by Samara Gaev, and featuring Jazmin Luperena, Rebecca Haynes Oliver, Enlii McRae, Cory Fletcher, Zafar Mohammed & Kotton—will perform excerpts from their provocative three-part body of work that depicts the prison industrial complex through the lens of a dozen youth directly impacted by mass incarceration. This trilogy, comprised of original hip-hop theatre productions, moves from the school-to-prison pipeline and youth criminalization, through the impacts and practices of solitary confinement, and into re-entry upon release. Following the performance, Samara Gaev and Truthworker Theatre Company will offer an interactive workshop that calls upon modalities of theatre, writing, storytelling, and collaboration to unpack pressing issues of trauma, healing, power, privilege, social justice, and inequity in our communities. Drawing from a Theatre of the Oppressed pedagogy, this dynamic workshop will offer community members, educators, artists, activists, and organizers, tools for leveraging the stories that so often go untold. Sourcing the collective wisdom and collaborative power in the room, this workshop will use writing, art, and embodiment to create a safe space for radical self reflection, system analysis, community building, and articulating visions for change.

New Museum's New Educators (Location: JANM)

- New Museum's NEW INC is an incubator for people working at the intersection of art, design and technology. The community of members, alumni, and mentors are committed to developing sustainable economic models for new nonprofits and social impact businesses; ambitious mixed reality installations and provocative art experiments; and innovative research in science and urban design. Two current NEW INC members Abhita Austin and Idris Brewster and mentor Stanley Lumax share their creative practices and discuss how storytelling through augmented reality, music and food can bring marginalized narratives to the center. The panel is organized by NEW INC's cofounder, Karen Wong.

LA County Department of Arts and Culture: Arts & Advocacy: Navigating Lobbying, Political Activity, and the First Amendment
(Location: Geffen)

- The Los Angeles County Department of Arts and Culture will host a session on *Arts & Advocacy: Navigating Lobbying, Political Activity, and First Amendment*, discussing how artists and arts organizations can navigate the constraints of neutrality, partisanship, and “politicized” speech within artistic programming and practice. Co-curated by Kristin Sakoda, Executive Director at LA County Department of Arts and Culture, and Michelle Woo, Director of For Freedoms.

Sunday, March 1: Caucusing and Public Events

11AM – 7:30PM at Hammer Museum

Attendees will participate in artist-led caucusing—a performative event comprised of sharing of plans and stories—to jointly contribute ideas to supercharge creative engagement in their communities leading up to 2020 Presidential elections. For Freedoms will gather these findings and produce the first artistic political platform for nationwide distribution. This platform will also serve as the foundation for our updated toolkit which includes educational curricula and models for civic arts-based activities.

11:00AM-12:45PM: Building the 2020 For Freedoms Creative Plan of Action (Location: Hammer Nimoy)

- Gina Belafonte and Miguel Rivera will lead an introduction and land acknowledgement
- At the close of FFCOn, For Freedoms session leaders will “caucus” to present key findings from the Congress. These offerings will include core values that together will make up the For Freedoms Congressional Platform, a collective manifesto made by our community outlining communal strategies to supercharge civic engagement leading up to the 2020 elections. Led by Mark Skidmore and Tanya Selvaratnam.

11:15AM and 11:50AM: America: A Film By Garrett Bradley | Hammer Billy Wilder Theater (public)

- Garrett Bradley’s *America*, recently shown at Sundance Film Festival, will play in the Billy Wilder Theatre. Composed of 12 silent interconnected vignettes that draw upon Black history. *America* is a cinematic omnibus rooted in New Orleans, challenging the idea of black cinema as a “wave” or “movement in time,” proposing instead a continuous thread of achievement. Run time: 30 minutes.

1:30-3:00PM: TOWN HALL: Freedom of Worship, featuring members of LA Ecumenical and Spiritual Community

- Do all roads lead to God? Freedom of religion is regarded as a fundamental human right, but often we do not consider the larger systems that inhibit, prejudice, or censor religious communities. Do you have faith, and what does it mean to have faith? Join the For Freedoms community and members of the Los Angeles Ecumenical and Spiritual Community to discuss.

1:30-3:00PM: *Breaking Point: Intergenerational Families*, featuring **Jon and Jamaica Osorio, Hank Willis Thomas, and Deb Willis**

- *Breaking Point* is a series of live recorded public conversations at the REACH—the new extension campus of the Kennedy Center for the Performing Arts— that unpacks the present moment of dramatic U.S. demographic and cultural transformation by asserting that a new plurality is not a counternarrative, but the story of our times. The inaugural conversation will feature family, pairing two artists with their artist-parent to discuss the trajectories of their work grounded in their family’s relationship with activism and social change. Kennedy Center’s Marc Bamuthi Joseph will link this intergenerational conversation between guests Hank Willis Thomas, acclaimed conceptual artist and co-founder of For Freedoms; Deborah Willis, photographer, researcher and Chair of the Department of Photography & Imaging at NYU’s Tisch School of the Arts; Jamaica Heoli Osorio, poet-activist and scholar of Indigenous and Native Hawaiian Politics at the University of Hawai’i at Mānoa; and, Jonathan Osorio, a singer-songwriter and Dean of Hawai’i inuiākea School of Hawaiian Knowledge. Pulling forward the notion that the family is our first network, this conversation asks: how can we learn from and teach liberation to those closest to us. How are these lessons carried beyond the kitchen table and into the world? Join us as these powerhouse families offer their unique, cross-cultural experience of change led by creativity and heritage.

The *Breaking Point* series is presented by and will be live-streamed via the Kennedy Center and ArtChangeUS channels. Interactive conversations will engage the audience and featured guests through in-person and virtual Q&A. A recording of each event will be collaboratively produced by the Kennedy Center and ArtChangeUS as a Podcast collection hosted by the Kennedy Center.

3:00-3:30PM: BREAK

3:30-5:30PM: Closing party featuring public performances by **Duckwrth, San Cha, and Geovariance (Anna Wise + John Bap)**. Open to the public, but a badge is required for drinks and food.

Monday, March 2: Wrap Up

7:00-9:00PM: TOWN HALL: Freedom of Speech, featuring the Institute for Diversity and Empowerment at USC Annenberg

- We are inundated with discussions of Freedom Speech across party lines, with so many Americans interpreting—and taking ownership of—the First Amendment in immensely varied ways. What does FDR’s Freedom of Speech and Expression mean now for us? In partnership with CAAM, IDEA (Institute for Diversity & Empowerment at Annenberg) and the University of Southern California’s RAP (Race, Arts, & Placemaking) Initiative, we will unite artists and activists to discuss Freedom of Speech in anticipation of the 2020 Presidential Election. Presented by Sankofa.org.