

## Rose is a Rose Curated by Kara Brooks

Opening Reception: October 2, 2015

**Robert Savage** and **Nanette Lepore**, husband-and-wife cofounders of international fashion house Nanette Lepore, are pleased to announce *Rose is a Rose*. The show is the inaugural exhibition that will launch Lepore Savage Gallery: an alternative gallery space showcasing fine art in the couple's West Village townhouse.

Curated by **Kara Brooks** with support from Molly Krause, *Rose is a Rose* features eight New York-based contemporary artists whose work reimagines classical iconography and style through themes including still life and portraiture. The concept is informed by Lepore and Savage's eclectic permanent collection, select works of which will be on display among the exhibition's contemporary selections.

Rose is a Rose will present works from Sebastian Blanck, Lori Field, John Gordon Gauld, Jane Lafarge Hamill, Caitlin Karolczak, Sarah Kurz, Andre Ribuoli, and Lena Viddo in an intimate setting that takes viewers outside of the traditional white box gallery. Inspired by early 20<sup>th</sup> century salons, the intimate, by-appointment-only exhibition seeks to revisit the atmosphere of such soirées as those of Gertrude Stein in her Paris residence.

"The show is based around the style I recognized in the home of Nanette and Bob," said curator Kara Brooks. "In that way, it's almost site-specific; I wanted to bring in contemporary works that mirrored the aesthetic of this elegant townhouse."

The show's title, *Rose is a Rose*, references the famous line from Gertrude Stein's 1913 poem, *Sacred Emily*. Stein has described the context of the phrase as an attempt to recover a loss of identity through the passing of time. Parallel to her explanation, *Rose is a Rose* aims to revive early 20<sup>th</sup> century salon ambience with contemporary vitality.

Rose is a Rose will be on view Saturdays and Sundays through November 1.

## APPOINTMENTS AND SALES INQUIRIES

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