

King Woman

March 8 – April 7, 2019

Urban Zen

705 Greenwich Street

PRESS CONTACT

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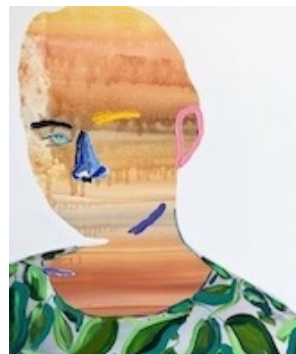
Molly Krause Communications

High-res images: molly.nyc/kingwoman

WORKS ON VIEW



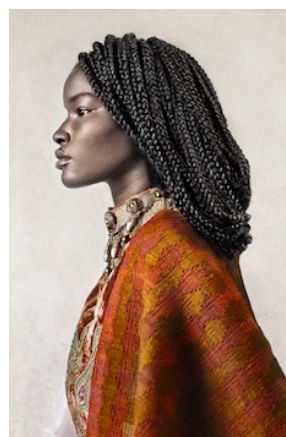
Erin Armstrong
Dissolution; Chemic
2017
Acrylic on canvas
48 x 36 in.



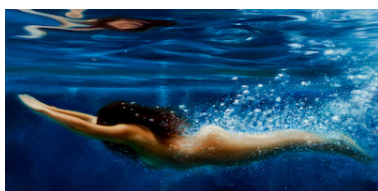
Erin Armstrong
For Kelly
2018
Acrylic on canvas
30 x 24 in.



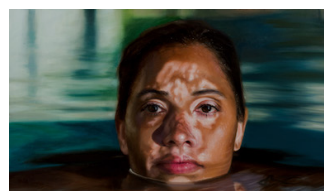
Dagmar van Weeghel
Diaspora (Chaila)
2017
Archival C-Print (ed. of 9)
47.24 x 31.5 in.



Dagmar van Weeghel
Diaspora (Penda)
2017
Archival C-Print (ed. of 9)
47.24 x 31.5 in.



Reisha Perlmutter
Delphinium
2018
Oil on canvas
36 x 72 in.



Reisha Perlmutter
Pleione
2018
Oil on canvas
36 x 60 in.



Genesis Tramaine
Skinny Mini
2019
Acrylic, oil sticks, spray paint
on canvas
48 x 60 in.



Genesis Tramaine
Brown as a PAPER BAG
2019
Acrylic, oil sticks, spray paint
on canvas
48 x 60 in.



Genesis Tramaine
Church Girl on Sunday
2019
Acrylic, oil sticks, spray paint
on canvas
48 x 60 in.



Genesis Tramaine
Black Nun
2019
Acrylic, oil sticks, spray paint
on canvas
48 x 36 in.



Genesis Tramaine
Palm Sunday
2019
Acrylic, oil sticks, spray paint
on canvas
48 x 36 in.



Tawny Chatmon
*Redemption/Born on the
Second Day of December*
2019
Digitally manipulated
photograph, 24-karat gold leaf,
and acrylic paint on Hahnemühle
paper
23.5 x 36 in. (unframed)



Swoon
Moni and the Sphynx
2017
Block print and acrylic gouache
paper/wooden painters panel
Signed original
Varied edition 2/9
76 x 84 in.



Swoon
Amanda
2019
Silkscreen, acrylic gouache, and
spray paint on found object
(glass and wood)
13 x 26 x 2 in.



Swoon
Sambhavna Girls
2019
Block print and acrylic gouache
on paper/wooden painters panel
30 x 40 x 1.75 in.



Swoon
Monica
2019
Block print + acrylic gouache on
paper + wooden painters panel
48 x 60 x 1.75 in.
Signed original



Swoon
Bangkok
 2019
 Block print and acrylic gouache on paper/wooden painters panel
 48 x 24 x 1.75 in.



Sandra Chevrier
La Cage: Seulement toi.
 2018
 Archival pigmented print on Moab 300GSM paper
 Ed. of 5, signed and numbered
 48 x 33.13 in. (unframed)



Sandra Chevrier
La Cage et le manteau de papier
 2018
 Archival pigmented print on Moab 300GSM paper
 Ed. of 5, signed and numbered
 44 x 36 in. (unframed)



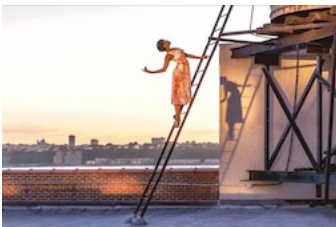
Sandra Chevrier
La Cage et le pouvoir des Dieux
 2017
 Archival pigmented print on Moab 300GSM paper
 Ed. of 5, signed and numbered
 43.75 x 34 in. (unframed)



Delphine Diallo
Highness
 2019
 Print (ed. 3 of 15)
 Signed and numbered
 20 x 40 in.



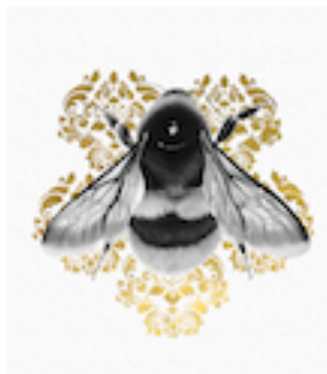
Bisa Butler
Jean Michel Basquiat
 2016
 Cotton, silk chiffon, netting, leather, and denim quilted and applique
 28.5 x 22 in.



Lucinda Grange
Dancing with the Stars
 2019
 Archival C-Print (ed. of 5)
 23.5 x 33 in.



Bisa Butler
Survivor
 2018
 Cotton, silk chiffon, and denim quilted and applique
 48 x 81 in.



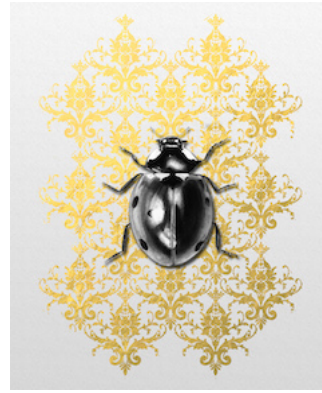
Elizabeth Waggett
How Do We Get Here?
 2019
 Monotype, 23-karat gold leaf, and paint (oil and acrylic) on cotton
 22 x 26 in. (framed)



Elizabeth Waggett
The Way You See Me
 2019
 Monotype, 23-karat gold leaf, and paint (oil and acrylic) on cotton
 27 x 31 in. (framed)



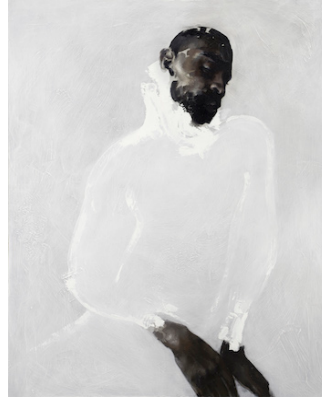
Annette Hur
Words with a Hint of Menace
2018
Oil on canvas
70 x 59.5 in.



Elizabeth Waggett
Here, But Not As You Think
2019
Monotype, 23-karat gold leaf,
and paint (oil and acrylic)
on cotton
27 x 31 in. (framed)



Yulia Bas
OBLIGATION
2019
Oil, acrylics, and paper collage
on board
36.22 x 28.74 in.



Yulia Bas
HIM
2019
Oil and acrylic gesso on board
39.37 x 48.03 in.



Lacey McKinney
Vinculum I
2018
Oil, acrylic, and metal leaf on
fabric
30 x 22 in.



Lacey McKinney
Strata I
2018
Oil, acrylic, and metal leaf on
polyester
30 x 22 in.



Lacey McKinney
Vinculum II
2018
Oil, acrylic, and metal leaf on
fabric
30 x 22 in.



Lacey McKinney
Strata II
2018
Oil, acrylic, and metal leaf on
paper
30 x 22 in.



Lacey McKinney
Double Bind VII
2018
Oil, acrylic, and metal leaf on
polyester
40 x 38 in.



Christine Wagner
Emerging Red Triangle
2019
Gouache, ink, colored pencil,
and charcoal on paper; framed
40 x 40 in.